

In Recital

Miriam Lewis, viola

with

Roger Admiral, piano

and

Greg Ferguson, percussion

Wednesday, March 27, 1996 at 8:00 pm

Concerto in D Major, Op. 1 (1774)

Allegro

Andante moderato

Rondo

Carl Stamitz

(1746-1801)

Suite No. 1 from Three Suites for Solo Viola, Op. 31d (1915)

Molto sostenuto

Vivace

Andante sostenuto

Molto vivace

Max Reger

(1873-1916)

Intermission

Variations for Four Drums and Viola (1957)

Introduction

Variation No. I

Variation No. II

Variation No. III

Variation No. IV

Variation No. V

Milchael Colgrass

(b. 1932)

Sonata for Viola and Piano, Op. 120, No. 2 (1894)

Allegro amabile

Appassionato, ma non troppo Allegro

Andante con moto

Johannes Brahms

(1833-1897)

This recital is presented in partial fulfilment of the requirements for the Bachelor Music degree for Ms Lewis.

Ms Lewis is a recipient of the John Newman Memorial Scholarship for Performance of Contemporary Music.

Convocation Hall

Department of Music
University of Alberta



